

d line

Tom Dixon
collection

FAT

FAT COLLINE

About



Tom Dixon

d line is a heritage Danish design brand conceiving and hand crafting enduring architectural hardware, sanitary ware and solutions for barrier-free living. Launched in 1971, the brand's ambition is to be universally known, coveted and admired for the uncompromising endurance of its design, craftsmanship and quality.

Design Research Studio is the design and innovations consultancy at the heart of Tom Dixon. The multidisciplinary team of designers, scientists, engineers, thinkers and architects collaborate with clients to design products, spaces, experiences and brands across the planet.

Working across a broad selection of projects within industrial design, interior design and branding, the studio has curated a global portfolio of projects and collaborators. Its portfolio is the source of knowledge for changes in functionality and style and is a test bed for new ideas.

Introduction

The Fat collection is a series of architectural hardware pieces designed by English industrial designer Tom Dixon. Angular and bulbous, the pieces are a testament to form following function, whilst maintaining a humorous silhouette and a reductionist aesthetic. Fat is part of a fuller series by Tom Dixon including dining chairs, bar stools and lounge chairs.

The collection comprises a lever handle, key escutcheon and thumb turn, as well as a door knocker, pull handle, flush pull and door stop. Like the rest of the d line portfolio, each piece is minimalist enough to be timeless in its design, its beauty coming from its rounded profile and inflated silhouette, rather than from superfluous details. The pieces are enduringly crafted in the highly resilient AISI 316 stainless steel preferred by d line and enhanced by a tight edit of colour finishes for different expressions in aesthetics.

“I think Fat could go in any type of high-traffic building – from nursery schools to hospitals to fashionable nightclubs. The thing is, by having very rounded ends and very grippable handles, they work in a multitude of applications.”

– Tom Dixon

Tom Dixon collection

Inflation, innovation, collaboration

Fat – a name, an aesthetic

Having applied what Tom calls a ‘Fat edge’ or ‘Fat profile’ to several different objects in development at Tom Dixon Studio, the designer had already been using the word ‘Fat’ to imply generosity and softness of form. So, with the studio’s move into architectural ironmongery, and with the same ‘inflation’ process applied to a regular handle, the name again relates. The result lacks any trace of sharpness or angularity and is a collection of pumped-up pieces that are simply ‘Fatter’ than the norm.

A new kind of design challenge

Tom Dixon describes door handles as having “a particularly difficult and hyper-functional set of challenges, because they’ve evolved rather than being designed.” He observes that often designer handles are less functional than traditional ones, because a handle is something with which there’s little to be done to affect the aesthetic beyond what’s come before. The challenge for him and his studio, therefore, has been the creation of something that functions well, yet looks distinctively different from what’s already out there.

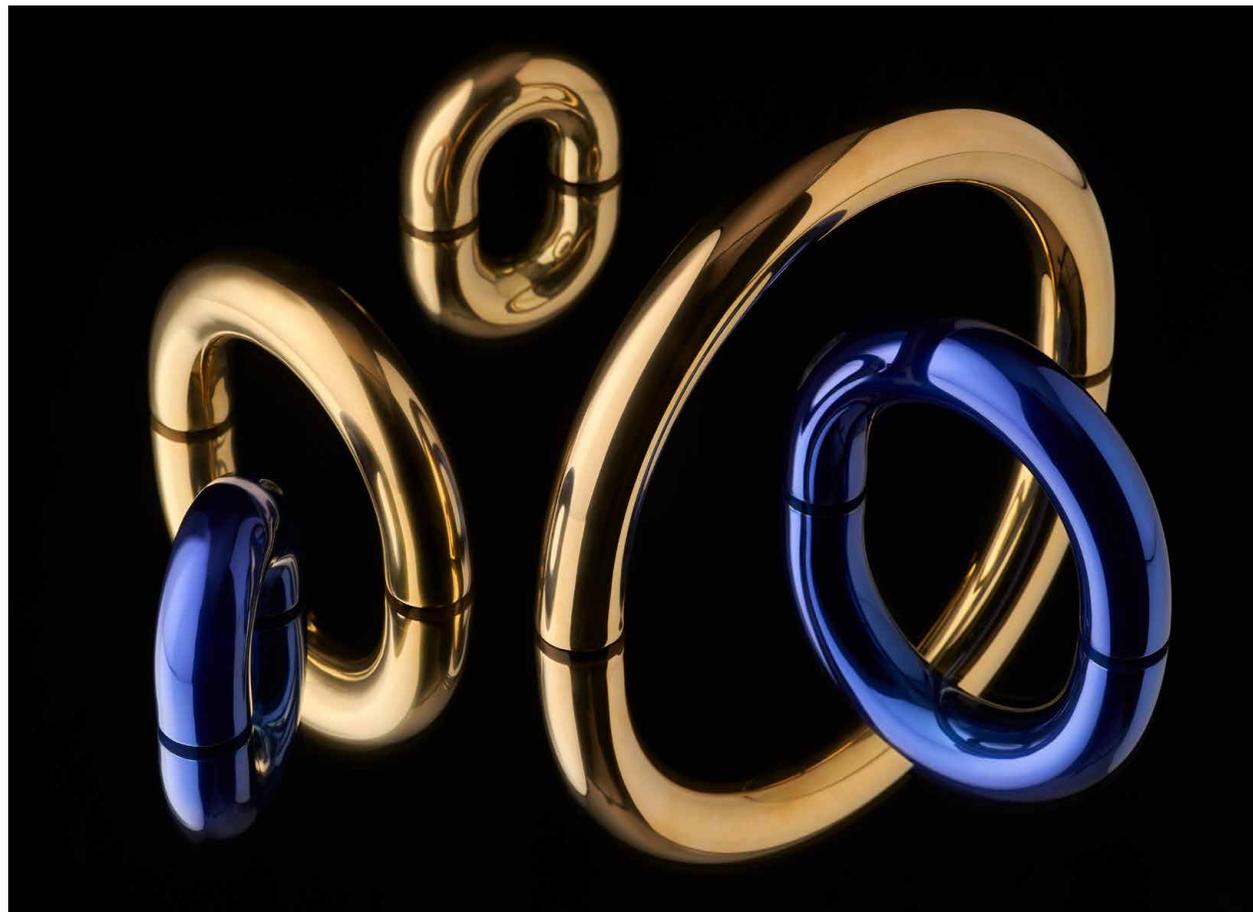
Colour and finish: beyond stainless steel

New collections tend to be launched in stainless steel, both for its practicality and universality. But when Design Research Studio lined up finish and colour samples for Fat, they loved them all. Satin stainless steel is joined by polished brass, as well as electric blue and PVD charcoal – the team saw that with this palette of materials and colours in play, the collection addressed many different project types because of the way each changes the character of the pieces.



“d line has a phenomenal history, and we’re honoured to be a part of its illustrious series of architectural design handles. Our brand principles also align very closely with d line’s: the emphasis on quality, endurance, innovation and sustainability. We’re pleased to be the first designer outside Denmark to have a collaboration with the brand.”

– Tom Dixon



Considering d line’s renowned streamlined aesthetic, the collaboration with Tom Dixon is a bold move. The Fat Collection is a new exploration for d line that disrupts a product category otherwise considered straight-forward and conservative. This is why making a bold statement in both silhouette and colour palette could only happen in partnership with one of the greatest designers of our time.

FAT COLLECTION



Fat lever handle

Item number	Description	Dimension
9500102001	Satin stainless steel	870x152x42, 870x175,175 mm rose
9500104001	PVD charcoal	870x152x42, 870x175,175 mm rose
9500107001	Electric blue	870x152x42, 870x175,175 mm rose
9500109001	Polished brass	870x152x42, 870x175,175 mm rose



Fat key escutcheon

Item number	Description	Dimension
9500102001	W key hole, satin stainless steel	62x77x38 mm, 870x175 mm rose
9500104001	W key hole, PVD charcoal	62x77x38 mm, 870x175 mm rose
9500107001	W key hole, electric blue	62x77x38 mm, 870x175 mm rose
9500109001	W key hole, polished brass	62x77x38 mm, 870x175 mm rose



Fat toilet indicator

Item number	Description	Dimension
9500202001	5/8", satin stainless steel	CC38 mm, 870x175 mm rose
9500204001	5/8", PVD charcoal	CC38 mm, 870x175 mm rose
9500207001	5/8", electric blue	CC38 mm, 870x175 mm rose
9500209001	5/8", polished brass	CC38 mm, 870x175 mm rose
9500202001	8/50", satin stainless steel	CC38 mm, 870x175 mm rose
9500204001	8/50", PVD charcoal	CC38 mm, 870x175 mm rose
9500207001	8/50", electric blue	CC38 mm, 870x175 mm rose
9500209001	8/50", polished brass	CC38 mm, 870x175 mm rose
9500202002	8/50" w/o toilet indicator, satin stainless steel	CC38 mm, 870x175 mm rose
9500204002	8/50" w/o toilet indicator, PVD charcoal	CC38 mm, 870x175 mm rose
9500207002	8/50" w/o toilet indicator, electric blue	CC38 mm, 870x175 mm rose
9500209002	8/50" w/o toilet indicator, polished brass	CC38 mm, 870x175 mm rose



Fat pull handle S

Item number	Description	Dimension
9500302001	Thread, satin stainless steel	70x50x35 mm
9500304001	Thread, PVD charcoal	70x50x35 mm
9500307001	Thread, electric blue	70x50x35 mm
9500309001	Thread, polished brass	70x50x35 mm
9500302002	Blank, satin stainless steel	70x50x35 mm
9500304002	Blank, PVD charcoal	70x50x35 mm
9500307002	Blank, electric blue	70x50x35 mm
9500309002	Blank, polished brass	70x50x35 mm



Fat pull handle M

Item number	Description	Dimension
9500302001	Thread, satin stainless steel	140x100x35 mm
9500304001	Thread, PVD charcoal	140x100x35 mm
9500307001	Thread, electric blue	140x100x35 mm
9500309001	Thread, polished brass	140x100x35 mm
9500302002	Blank, satin stainless steel	140x100x35 mm
9500304002	Blank, PVD charcoal	140x100x35 mm
9500307002	Blank, electric blue	140x100x35 mm
9500309002	Blank, polished brass	140x100x35 mm



Fat pull handle L

Item number	Description	Dimension
9500302001	Thread, satin stainless steel	210x150x35 mm
9500304001	Thread, PVD charcoal	210x150x35 mm
9500307001	Thread, electric blue	210x150x35 mm
9500309001	Thread, polished brass	210x150x35 mm
9500302002	Blank, satin stainless steel	210x150x35 mm
9500304002	Blank, PVD charcoal	210x150x35 mm
9500307002	Blank, electric blue	210x150x35 mm
9500309002	Blank, polished brass	210x150x35 mm



Fat flush pull handle, oval

Item number	Description	Dimension
9500402001	Satin stainless steel	140x70x25 mm
9500404001	PVD charcoal	140x70x25 mm
9500407001	Electric blue	140x70x25 mm
9500409001	Polished brass	140x70x25 mm



Fat flush pull handle, round

Item number	Description	Dimension
9500402001	Satin stainless steel	70x25 mm
9500404001	PVD charcoal	70x25 mm
9500407001	Electric blue	70x25 mm
9500409001	Polished brass	70x25 mm



Fat door stop

Item number	Description	Dimension
9500402001	Satin stainless steel	65x45 mm
9500404001	PVD charcoal	65x45 mm
9500407001	Electric blue	65x45 mm
9500409001	Polished brass	65x45 mm



Fat PZ cylinder escutcheon

Item number	Description	Dimension
9500502001	Internal, 6 mm, satin stainless steel	CC35x40 mm, 870x147 mm rose
9500504001	Internal, 6 mm, PVD charcoal	CC35x40 mm, 870x147 mm rose
9500507001	Internal, 6 mm, electric blue	CC35x40 mm, 870x147 mm rose
9500509001	Internal, 6 mm, polished brass	CC35x40 mm, 870x147 mm rose
9500502002	Internal, 8 mm, satin stainless steel	CC35x50 mm, 870x147 mm rose
9500504002	Internal, 8 mm, PVD charcoal	CC35x50 mm, 870x147 mm rose
9500507002	Internal, 8 mm, electric blue	CC35x50 mm, 870x147 mm rose
9500509002	Internal, 8 mm, polished brass	CC35x50 mm, 870x147 mm rose
9500502003	External, 6 mm, satin stainless steel	CC38 mm, 870x147 mm rose
9500504003	External, 6 mm, PVD charcoal	CC38 mm, 870x147 mm rose
9500507003	External, 6 mm, electric blue	CC38 mm, 870x147 mm rose
9500509003	External, 6 mm, polished brass	CC38 mm, 870x147 mm rose
9500502004	External, 8 mm, satin stainless steel	CC38 mm, 870x147 mm rose
9500504004	External, 8 mm, PVD charcoal	CC38 mm, 870x147 mm rose
9500507004	External, 8 mm, electric blue	CC38 mm, 870x147 mm rose
9500509004	External, 8 mm, polished brass	CC38 mm, 870x147 mm rose



Fat door knocker

Item number	Description	Dimension
9500602001	Satin stainless steel	140x140x45 mm
9500604001	PVD charcoal	140x140x45 mm
9500607001	Electric blue	140x140x45 mm
9500609001	Polished brass	140x140x45 mm

Tom Dixon collection

The Fat collection is available in charcoal, electric blue, polished brass, as well as satin stainless steel.

As with most of our products, this collection is sustainably produced in non-corrosive AISI 316 stainless steel, as the strongest, most hard wearing steel for these types of purposes.

Today our commitment to sustainability exists as a 20-year product guarantee, and a five-year guarantee on the colour finish. This commitment extends to responsible sourcing of our steel, to low-emission hand assembly and to a lean factory that never produces more than what is needed.



d line

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